

2022 / 2023 SEASON



ST. ALBERT
**CHAMBER
MUSIC**
SOCIETY

*Breathtaking
Beauty in
Every Note*

**Keri Lynn Zwicker, harp &
Casey Peden, soprano with
Nathan McCavana, bodhran**

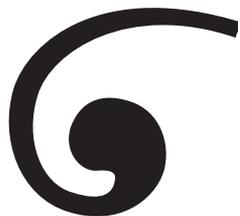
October 23, 2022

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A Warm Welcome



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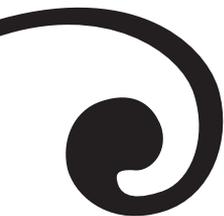
The St. Albert Chamber Music Society, formed in 2010, is a not-for-profit organization that promotes greater knowledge, accessibility, and appreciation of chamber music through live performances, music collaborations, educational initiatives and other activities. Based in St. Albert, Alberta, the SACMS is dedicated to nurturing and showcasing the talents of young musicians as well as the excellence and artistry of distinguished chamber musicians through regular and affordable live performances, affirming the power of classical music as a key component of St. Albert's cultural life.

SACMS has established a scholarship fund and is able to offer scholarships (in addition to opportunities to perform at our regular season concerts) throughout the year to emerging artists.

With each season bringing new and exciting artists, the SACMS concerts have quickly become a must-see experience for the community of St. Albert.

Sincerely,

The Board of Directors of the
St. Albert Chamber Music Society



Performance Program

KERI LYNN ZWICKER & CASEY PEDEN

Les berceaux *Gabriel Fauré (1845 – 1924)*

Le secret

Notre amour

Première arabesque *Claude Debussy (1862-1918)*
Arr. Carlos Salzedo

**A Young Maid Stood in
her Father's Garden** *Arr. Herbert Hughes (1882-1937)*

Oh Father, Father Build Me a Boat

**Ar Hyd y Nos
(All through the Night)** *Edward Jones (1752-1824)*
ed. Meinir Heulyn

INTERMISSION

Emerging Artist

SAVANNA TIPPE, *harp*

Variations on a Welsh Tune and Irish Reel

**KERI-LYNN ZWICKER, CASEY PEDEN &
NATHAN MCCAVALANA**

Mixed Selection of Folk, Celtic and Cowboy tunes!

Les berceaux

Le long du quai les grands vaisseaux,
 Que la houle incline en silence,
 Ne prennent pas garde aux berceaux
 Que la main des femmes balance.
 Mais viendra le jour des adieux,
 Car il faut que les femmes pleurent,
 Et que les hommes curieux
 Tentent les horizons qui leurrent.

Et ce jour-là les grands vaisseaux,
 Fuyant le port qui diminue,
 Sentent leur masse retenue
 Par l'âme des lointains berceaux.

Le secret

Je veux que le matin l'ignore
 Le nom que j'ai dit à la nuit,
 Et qu'au vent de l'aube, sans bruit,
 Comme une larme il s'évapore.
 Je veux que le jour le proclame
 L'amour qu'au matin j'ai caché,
 Et, sur mon cœur ouvert penché,
 Comme un grain d'encens il l'enflamme.

Je veux que le couchant l'oublie
 Le secret que j'ai dit au jour
 Et l'emporte, avec mon amour,
 Aux plis de sa robe pâlie!

Notre amour

Notre amour est chose légère
 Comme les parfums que le vent
 Prend aux cimes de la fougère
 Pour qu'on les respire en rêvant.

Notre amour est chose charmante,
 Comme les chansons du matin
 Où nul regret ne se lamente,
 Où vibre un espoir incertain.

Notre amour est chose sacrée
 Comme les mystères des bois
 Où tressaille une âme ignorée,
 Où les silences ont des voix.

Notre amour est chose infinie,
 Comme les chemins des couchants
 Où la mer, aux cieus réunie,
 S'endort sous les soleils penchants.

Notre amour est chose éternelle
 Comme tout ce qu'un dieu vainqueur
 A touché du feu de son aile,
 Comme tout ce qui vient du cœur.

The cradles

All along the pier the big ships
 That the surge sways in silence
 Pay no attention to the cradles
 That the hands of women rock.
 But the day of farewells will come,
 For it is necessary that women weep,
 And that curious men
 Brave the horizons that lure them.

And on that day the big ships,
 Fleeing the shrinking port,
 Feel their bulk held back
 By the soul of the far-off cradles.

The secret

I want the morning not to know
 The name that I told to the night,
 And that in the wind of dawn, noiselessly,
 Like a tear it should evaporate.
 I want the day to proclaim
 The love that I hid from the morning, And
 that, leaning over my open heart,
 It should set it on fire like a grain of incense.

I want the sunset to forget
 The secret that I told to the day,
 And carry it away with my love,
 In the folds of its pale dress!

Our Love

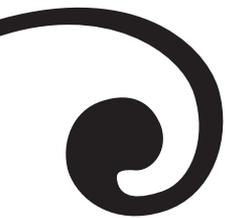
Our love is a light thing,
 Like the perfumes that the wind
 Takes upon the summits from the fern
 So that they can be inhaled while dreaming.

Our love is a charming thing,
 Like the songs of the morning,
 In which no sorrow is lamented,
 In which an uncertain hope vibrates.

Our love is a sacred thing,
 Like the mysteries of the woods,
 Where an unknown soul is throbbing,
 Where silences have voices.

Our love is an infinite thing,
 Like the paths of sunsets,
 Where the sea, reunited with the skies,
 Falls asleep under the suns that lean over.

Our love is an eternal thing,
 Like everything that a conquering god
 Has touched with the fire of his wing,
 Like everything that comes from the heart.



Performer Biographies

Keri Lynn Zwicker, harp

Keri Lynn Zwicker is a versatile musician who is sought after as a soloist, teacher and side musician in both Celtic and Classical realms. She holds an ARCT in piano performance from the Royal Conservatory and a Bachelor of Music and Master of Arts from the University of Alberta.

As one of Canada's leading lever harpists, Keri Lynn has earned a solid reputation for her musicianship and stage presence while fronting her own trio, HarpRouge as well as while performing as an integral member of David Wilkie's Cowboy Celtic, a band that has toured extensively throughout North America, Ecuador, and Scotland.

Keri Lynn is also a singer, composer and arranger of traditional music and her work features her Gaelic-styled vocals and imaginative, energetic interpretations of traditional Celtic material. She also performs Latin American harp music and with funding from an Alberta Foundation of the Arts grant, she studied Latin American repertoire and techniques with harp master Alfredo Rolando Ortiz in California.

Keri Lynn is active in Classical music, currently playing second harp with the Edmonton Symphony Orchestra and is sought after to perform with choirs and ensembles on pedal harp. She was a guest artist on the ESO's Lighter classics series, performing on both concert grand pedal and lever harps. Her full length symphony show, featuring Claude Lapalme's orchestrations of her original music and traditional arrangements, has been performed in Alberta and B.C.

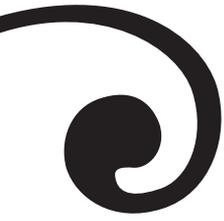
CASEY PEDEN, soprano

Casey Peden holds a Master of Music in Vocal Performance and a Bachelor of Music in Vocal Performance from the University of Alberta. Her professional development continued through Tafelmusik's Baroque Summer Institute, the Early Music Vancouver Vocal Summer School and private lessons. Ms. Pedens' teachers include Linda Perillo, Harold Wiens, Ellen Hargis, and Lisa Hornung.

Ms. Peden has been heard as a soloist with the Edmonton Symphony Orchestra, Pro Coro Canada, Madrigal Singers, Alberta College Womens Choir, Da Camera Singers, Schola Cantorum, the Dutch Renaissance Ensemble Verboden Frucht and recently with the Saskatoon Symphony Chamber Orchestra. She has been the soprano soloist in Mendelssohn's *Elijah*, Mozart's *Coronation Mass*, Vivaldi's *Gloria*, Bach's *Magnificat*, Christmas Oratorio, and *Coffee Cantata*, Vaughn William's *Serenade to Music*, Rutter's *Requiem*, Allegri's *Miserere*, and Haydn's *Missa Sancti Nicolai*. Her most recent engagement was as the soprano soloist in Rossini's *Petite Messe Solennelle* with the Laurentian University Choir, under the direction of Robert Hall. She is very excited to be part of the Canadian premiere of Marianna Martines' *Dixit Dominus* with the Saskatoon Symphony this fall.

In addition to her recital singing, Casey has been giving duet recitals with contralto Lisa Hornung, staying active with her studio, adjudicating, and volunteering with the Community Youth Choir in North Battleford. She is also part of the teaching team for the Summer School for the Solo Voice, a week-long summer intensive vocal camp for singers and choristers of all levels.

Cowboy music has been a long-standing part of Casey's life. She has performed along side of her father at Cowboy Gatherings from Elko, Nevada to Pincher Creek, Alberta; Maple Creek, Saskatchewan; Kamloops, British Columbia and Branson, Missouri as well as many other small towns in between. She treasures the countless friends, poets, and musicians she has met along the way. Casey lives with her husband and two sons on the family ranch near Glaslyn, Saskatchewan.



NATHAN MCCAVALANA, bodhran

After 14 years as a competitive Irish dancer, Nathan McCavana let his hands do the talking and taught himself the bodhran, Ireland's goatiest instrument. He has performed with members of such groups as Barrage, Fair Haven, The Buccaneers and Pear. Nathan helped found the bands The Floating Widgets and Stephen's Green; who went on to perform at the Calgary Folkfest. He was also a founder of Staggered Pints, who ran a popular session in Calgary for nearly 20 years. His musical highlights include performances with Ron Kavana at the Calgary & Edmonton Folkfests, an encore set with The Chieftans and full length shows with Maria Dunn, Lizzy Hoyt and of course Keri Lynn Zwicker. As a member of Cowboy Celtic, Nathan has played tour dates in Scotland, Ecuador and US and most recently played with Cowboy Celtic on their Edmonton Symphony Orchestra debut in May 2022. Nathan only recently started singing but has been wowing audiences with his velvety Irish baritone. Ellen Hargis, and Lisa Hornung.

Emerging Artist

SAVANNA TIPPE, *harp*

Savanna is a grade 12 student who has been playing Celtic and classical harp pieces for 7 years. She is currently working towards her Royal Conservatory of Music grade 8 exam designation. Savanna has competed at various fall festivals and concerts. Last year, she played with her high school honour band; they won superior level at the Red Deer Festival of the Bands.

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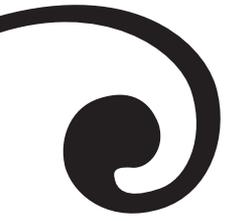
Dolce (Sweetly) – under \$100

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*As a charitable organization, we are able to issue tax receipts for
donations of \$25 or more.*



Your Support is Appreciated

The St. Albert Chamber Music Society's Board of Directors thanks our sponsors for their continuing support! We rely heavily on the generosity of local businesses and individuals; their donations and gifts enable us to continue bringing beautiful music to St. Albert through our annual Chamber Music Recital Series.

Please consider contributing.

Donations of any size are greatly appreciated.

Thank you!



2022 / 2023 SEASON

October 23, 2022
Sunday at 3:00

Keri Lynn Zwicker & Casey Peden
with Nathan McCavana
harp, soprano & bodhran

November 19, 2022
Saturday at 7:30

Milton Schlosser and Brian Yoon
piano & cello

February 4, 2023
Saturday at 7:30

Saint Crispin's Chamber Ensemble
Don Ross, clarinet; Sara Soufi Siavash, piano
& Viktoria Grynenko, violin

March 26, 2023
Sunday at 3:00

High Level Trio
Ewald Cheung, violin; Ethan Filner, viola &
Julie Hereish, cello

May 6, 2023
Saturday at 7:30

Frank Ho & Joachim Segger
violin, piano

All concerts are held at:
St. Albert United Church
20 Green Grove Drive

Concert Tickets*
\$35/Adult
\$30/Senior
\$15/Student

Season Tickets*
\$140/Adult
\$120/Senior
\$60/Student

*Available at Musée Héritage Museum (780) 459-1528
and through **Eventbrite**

For more info, visit  stalbertchambermusic.ca