

John Taylor, Bass

John Taylor has held the position of Assistant Principal Bass of the Edmonton Symphony Orchestra since 1983. Prior to and during this time he has also pursued his love of jazz and contemporary music. John is both noted and in demand due to his versatility as a bassist and overall musician. He has performed in concerts and festivals across Canada and the U.S.A. with such renowned Jazz and Pop artists as: Karrin Allyson, David Amram, Tommy Banks, Jay Clayton, Judy Collins, Bill Conti, Sandro Dominelli, Ellis Hall, Marvin Hamlisch, Jim Head, Sheila Jordan, Eyvind Kang (Slavoe Tango), Nancy King, Eartha Kitt, Jake Langley, Jens Lindemann, Natalie McMaster, Fraser McPherson, Mark Murphy, David Occhipinti, P.J. Perry, Julian Priester, Billy Reed and The Street People, Chandelle Rimmer, Mike Rud, Jack Semple, Bobby Shew, Denzal Sinclair, Steve Slagle, John Stetch, Mike Stern, John Stowell, Dave Stryker, Don Thompson, Carol Welsman, Norma Winstone, Alfie Zappacosta, and touring productions of Man of La Mancha, Chicago, and Spamalot.

John can also be heard on recordings by such notable performers as Chloe Albert, Dave Babcock, Andrew Glover, Andrea Menard, nuSteps, Kent Sangster's Obsessions Octet, Allez Ouest, P.J. Perry, Slavoe Tango, Lise Villeneuve, Robert Walsh, Rhonda Whithnell, and Alfie Zappacosta. John holds a Masters Degree in Double Bass Performance and is currently Section Head of the Bass Department in the Music program at Grant MacEwan University.