



**Program**  
**Sunday, June 5, 2022**

**Emerging Artist**

**Cory Manners, cello**  
With pianist Nancy Watt

**Sonata 1**

**Benedetto Marcello**  
**(1686 - 1739)**

**Featured Performance**  
**Alberta Baroque Ensemble**

**Sinfonia in B Flat Major**

**Leopold Mozart**  
**(1719-1787)**

*I. Allegro*  
*II. Andante*  
*III. Presto*

**Suite in G Major**  
**"Burlesque de Don Quixote"**

**Georg Philipp Telemann**  
**(1681-1767)**

*Overture*  
*The Awakening of Don Quixote*  
*His Attack on the Windmills*  
*Sighs of Love for Princess Dulcinea*  
*Sancho Panza Swindled*  
*The Gallop of Quixote's Horse Rosinante/The Gallop of Sancho Panza's Donkey*  
*Don Quixote at Rest*

**Intermission**

**Sinfonia in D Minor**

**Johann Christoph Friedrich Bach**  
**(1731-1795)**

*I. Allegro*  
*II. Andante amoroso*  
*III. Allegro assai*

**Concerto for Violin in A Minor**

**Johann Sebastian Bach  
(1685-1750)**

*I. Allegro*

*II. Andante*

*III. Allegro assai*

*Anna Kozak, violin soloist*